

Height: 5'7"
Weight: 140 lbs
Hair: Brown
Eyes: Hazel

Mike Spara



The Talent Express
Lorna Rainey
(718) 278-8888
talentexpressny@gmail.com

SAG - AFTRA

IMPROVISATION

Co-Founder of The New Movement New Orleans (Best Comedy Venue, *Gambit*). Longform improvisation. Performed in over 500 shows throughout United States. Wide variety of forms and styles. Regular shows in NOLA & nationally. Taught Level 1 - 3 from 2010 - 2013, coaching improv from 2010-present. Improv for VO talent, 2015-2017. Shortform Experience - ComedySportz Virginia, Funny Bones New Orleans, addt'l Multiple US improv tours. Taught improv workshops throughout country. Student Favorite Workshop, Improv Wins. Taught Communication through Improvisation at Yale University, West Point Military Academy & Tulane, among others

SKETCH COMEDY

Performed at San Francisco SketchFest (2x), Chicago SketchFest (6x) (Chicago Tribune Top 10 multiple years), Toronto SketchFest, Hell Yes Fest, FunFunFun Fest, Hangout Music Festival, Buku Music & Art Fest, Seattle SketchFest, addt'l

Co-Founder of **Stupid Time Machine**. Co-Writer and Lead Performer of Multiple Hour Long Originals and Online Video. Funny or Die Community featured performers. Featured in Splitsider, Wall Street Journal, Chicago Tribune, Gambit Weekly, TimeOut New York, Bustle & UpWorthy.

Creator of **Conversations with Body Language** - wordless solo sketch comedy. Best of Off Off Broadway (Theater Is Easy) Multiple tours. Frigid Fest NYC, Hell Yes Fest, SoundOff Fest, Charleston Comedy Festival, Black Friday Comedy Marathon.

Multiple US sketch comedy tours.

Co-Wrote TNM NOLA Sketch Syllabus. Taught Level 1 - 2 sketch comedy from 2012 - 2014.

Produced "fake art comedy tours" at New Orleans Museum of Art from 2010 - 2017.

TRAINING

iO Chicago

Upright Citizens Brigade

Second City - Sketch Intensive

Under The Gun - Improv Intensive

Synetic Theater - Physical Comedy

Commedia dell'Arte - Physical Comedy

Clown

Jet Eveleth

Brandon Gardner

Jeff Griggs, Joe Janes, Anthony LeBlanc

Jeff Mulaney

Paata & Irina Tsikurishvili (Synetic Theater company member for 18 months)

Jonathan Greene

Jean Taylor

PRESS

Chicago Tribune - *"The best sketch and improv performers tend to be tremendously skilled actors, and Stupid Time Machine has a couple of charismatic aces up its sleeve in Mike Spara (who has the drollest instincts of the group...)"*

Broadway World - *"Watching him woo Serafina in spite of having nothing to offer her really except "three dependents" is a sheer delight. America loves rooting for the underdog, and we have a great one in Spara's character with his awkward attempts at seduction."*

Theater Is Easy - *"A one-man silent sketch comedy show that keeps on giving comedy gold..."*

Times-Picayune - *"Mike Spara charms in the role, playing it as equal parts the traditional sidekick blended with Borsch Belt comedian...Spara is an excellent physical comic but he also conveys the cleverness underlying all of his actions and observations."*

Splitsider - *"One dedicated improv and sketch group, Stupid Time Machine, did just that. The group would eventually become the foundation of The New Movement faculty in New Orleans..."*

Gambit - *"Stupid Time Machine sold out recent appearances at Chicago's and San Francisco's Sketch Fests and was featured on the website FunnyOrDie.com." Issue Cover, Voted Best Comedy Venue*